



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

N.B.: this **PRIOR NOTICE OF INDICATION OF THE INTERNATIONAL COMPETITION "THE ADVENTURES OF PINOCCHIO 2016"** is submitted with the communication of the event **GIFTS CHRISTMAS 2015** and of the event **FEAST OF EPIPHANY 2016**: two events are part of the **VILLAGE OF CHILDREN** http://www.personafamigliacomunita.org/welcome_file/Page340.html, which is project-multi-year program¹ of **APS PFC** <http://www.personafamigliacomunita.org> and that in the agreements with **CARLO COLLODI NATIONAL FOUNDATION** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-nazionale-carlo-collodi-837.html> will be held in **PINOCCHIO PARK** <http://www.pinocchio.it> in Collodi. This material is made of three parts, shown in the **INDEX** and which are respectively: the **PRIOR NOTICE**, the **FORECASTS OF THE COMPETITION IN PROTASIS AND IN APODOSIS**, the **EXPLANATION**. To this Act it is attached a **Binding Letter of Acceptance (attachment 1)**

INDEX

PRIOR NOTICE pages 2-4

- **Grouping levels ISCED 2011 for the selection procedure of the International Competition THE ADVENTURES OF PINOCCHIO 2016 in the following 4 BANDS pages 2-4**

FORECASTS OF THE COMPETITION IN PROTASIS AND IN APODOSIS pages 4-15

- **Forecasts of the competition in protasis and apodosis I BAND pages 4-6**
- **Legenda pages 6-9**
- **Forecasts of the competition in protasis and apodosis II BAND pages 9-11**
- **Forecasts of the competition in protasis and apodosis III BAND pages 11-13**
- **Forecasts of the competition in protasis and apodosis IV BAND pages 13-15**

SPIEGAZIONI pages 16-31

- **Article 1. The theme of the International Competition is in honor of Pinocchio is a free choice page 16**
- **Article 2. and considered the disciplines mentioned below pages 16-17**
- **Article 3. and considered the levels of education standard ISCED which are as follows pages 18-21**
- **Article 4. and therefore regarded as ISCED indicates page 21**
- **Article 5. and what can be deduced from the other by the following documents of the European Union page 21**
- **Article 6. and various other documents at a global level in the world, such as the following pages 21-22**
- **Article 7. and the scope of the concept of modernization pages 22-23**
- **Article 8. and of the activities of the WSIS Forum page 23**
- **Article 9. Educational Structures or Schools "competitors" pages 23-24**
- **Article 10. Admissibility requirements to be "competitors" pages 24-25**
- **Article 11. "Judgmental" Commissions - Juries pages 25-26**
- **Article 12. Electoral Procedure of the National Commissions pages 26-28**
- **Article 13. Time limit for the announcement of the winners of the I and the II and III National Award of the BAND of the Educational Levels page 28**
- **Article 14. Final evaluation within the International Commission of the "Works" judged in the Commission on National deserving of First National Award; assignment by the International Jury of the First Award and Second Award and Third Award and the proclamation of the Educational Structures Winners of International Competition pages 29-31**

Binding Letter of Acceptance (attachment 1)

¹ The project-multiannual program **VILLAGE OF CHILDREN** "invites" the Adults, all adults, to "interact" with the children, with all the children, and through the **GAME** and the **TOY**, understood from the perspective given to them by the various Science and Techniques they take care of the matter: **EDUCATION**.



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

PRIOR NOTICE

Grouping levels ISCED 2011 for the selection procedure of the International Competition THE ADVENTURES OF PINOCCHIO 2016 in the following 4 BANDS:

FIRST BAND

(0,1) Early childhood Education (01 Early childhood educational development) Education designed to support early development in preparation for participation in school and society. Programmes designed for children below the age of 3. - **None**

(0,2) Early childhood Education (02 Pre-primary education) Education designed to support early development in preparation for participation in school and society. Programmes designed for children from age 3 to the start of primary education. - **Level 0**: Pre-primary education.

1. Primary education- Programmes typically designed to provide students with fundamental skills in reading, writing and mathematics and to establish a solid foundation for learning. - **Level 1**: Primary education or first stage of basic education.

2. Lower secondary education - First stage of secondary education building on primary education, typically with a more subject-oriented curriculum. - **Level 2**: Lower secondary education or second stage of basic education

SECOND BAND

3. Upper secondary education - Second/final stage of secondary education preparing for tertiary education and/or providing skills relevant to employment. Usually with an increased range of subject options and streams. - **Level 3**: Upper secondary education

(0,1) Educazione della prima infanzia istruzione (01 prima infanzia sviluppo educativo) Istruzione progettata per supportare lo sviluppo precoce, in preparazione per la partecipazione a Struttura Educativa e nella società. Programmi progettati per i bambini di età inferiore a 3. - **Niente**

(0,2) Educazione della prima infanzia (02 istruzione pre-primaria) Istruzione progettata per supportare lo sviluppo precoce, in preparazione per la partecipazione a Struttura Educativa e nella società. Programmi progettati per bambini dai 3 anni fino all'inizio dell'istruzione primaria. - **Livello 0**: Istruzione pre-primaria.

1. Educazione primaria - Programmi tipicamente progettati per fornire agli studenti competenze fondamentali di lettura, scrittura e matematica e di stabilire una solida base per l'apprendimento. - **Livello 1**: Istruzione primaria o First ciclo dell'istruzione di base.

2. Istruzione secondaria inferiore - Prima fase di costruzione della istruzione secondaria sulla istruzione primaria, di solito con un curriculum più orientato soggettivamente. - **Livello 2**: Istruzione secondaria inferiore o Second ciclo dell'istruzione di base

3. Istruzione secondaria superiore - Seconda / fase finale dell'istruzione secondaria preparazione per l'istruzione terziaria e / o di fornire le competenze rilevanti per l'occupazione. Di solito con una gamma più ampia di opzioni di argomenti e corsi. - **Level 3**: istruzione secondaria superiore



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

4. Post-secondary non-tertiary education - Programmes providing learning experiences that build on secondary education and prepare for labour market entry and/or tertiary education. The content is broader than secondary but not as complex as tertiary education. **Level 4:** Post-secondary non-tertiary education

4. post-secondaria non universitaria di formazione - Programmi che prevedono esperienze di apprendimento che si basano sulla istruzione secondaria e che preparano per l'ingresso nel mercato del lavoro e / o per l'istruzione terziaria. Il contenuto è più ampio che il secondario, ma non così complesso come l'istruzione terziaria. **Livello 4:** istruzione post-secondaria non terziaria

THIRD BAND

5. Short-cycle tertiary education - Short first tertiary programmes that are typically practically-based, occupationally-specific and prepare for labour market entry. These programmes may also provide a pathway to other tertiary programmes. - **Level 5B:** First stage of tertiary education: typically shorter, more practical/technical/occupationally specific programmes leading to professional qualifications.

5. Breve ciclo di istruzione terziaria - brevi primi programmi di istruzione superiore che sono in genere basati sulla pratica, specifici professionalmente e che preparano per l'ingresso nel mercato del lavoro. Questi programmi possono anche fornire un percorso per altri programmi terziario. - **Livello 5B:** First ciclo dell'educazione terziaria : programmi generalmente più brevi, più pratici / professionalmente specifici/tecnici che portano a qualifiche professionali.

6. Bachelor or equivalent - Programmes designed to provide intermediate academic and/or professional knowledge, skills and competencies leading to a first tertiary degree or equivalent qualification - **Level 5A:** First stage of tertiary education: largely theoretically based programmes intended to provide qualifications for gaining entry into more advanced research programmes and professions **with higher skills requirements**

6. Laurea breve (baccellierato) o equivalente - programmi progettati per fornire conoscenze intermedie accademiche / o professionali , abilità e competenze che portano ad un First diploma di laurea o titolo equivalente - **Livello 5A:** First ciclo dell'educazione terziaria: programmi in gran parte basati sulla teoria e destinati a fornire qualifiche per guadagnare l' entrata in programmi di ricerca più avanzati e professioni che richiedono competenze elevate.

FOURTH BAND

7. Master or equivalent - Programmes designed to provide advanced academic and/or professional knowledge, skills and competencies leading to a second tertiary degree or equivalent qualification. - **Level 5A:** First stage of tertiary education: largely theoretically based programmes intended to provide qualifications for gaining entry into more advanced research programmes and professions with higher skills requirements.

7. Master o equivalente - Programmi progettati per fornire conoscenze avanzate accademiche e / o professionali, abilità e competenze che conducono a una seconda laurea terziaria o titolo equivalente. - **Livello 5A:** First ciclo dell'educazione terziaria: programmi in gran parte basati teoricamente e destinati a fornire le qualifiche per l'ammissione ad altri programmi di ricerca avanzata e professioni che richiedono competenze elevate.



prior notice of indiction
international contest



LE AVVENTURE DI PINOCCHIO 2016

8. Doctoral or equivalent - Programmes designed primarily to lead to an advanced research qualification, usually concluding with the submission and defence of a substantive dissertation of publishable quality based on original research. - **Level 6**: Second stage of tertiary education (leading to an advanced research qualification).

8. Dottorato o equivalente - Programmi progettati principalmente per il conseguimento di un titolo di ricerca avanzata, di solito si conclude con la presentazione e la difesa di una tesi di merito dalla qualità pubblicabile basata su ricerche originali. - **Livello 6**: Second ciclo dell'educazione terziaria (che conduce a una qualifica di ricerca avanzata).

**FORECASTS OF THE COMPETITION
IN PROTASIS AND IN APODOSIS**

I – BAND

(protasis)"If will join 100 Educational Structures (not Classes but Educational Structure) of 100 Nations" (apodosis) "you will have 10.000 Educational Structures competitors" – in those circumstances and considered you concludes as follows: 10.000 Educational Structures x € 125,00 (participation fee) to Educational Structure = € 1.250.000,00

€ 1 today, Friday, November 20, 2015 according to the data of the newspaper "Il Sole 24 ore" (except swings closing exchanges today) equal to:

- 1.4827 Australian Dollars (AUD); 1.4223 Canadian Dollars (CAD);
- 1.0849 Swiss Francs (CFH); 1.0679 US dollars (USD); 131.2035 Japanese Yen (JPY);
- 4.2447 Polish Zloty (PLN); 7.4600 Danish Kroner (DKK);
- 0.6995 British Pounds (GBP); 9.2185 Norwegian Kroner (NOK); 69.3200 Russian Rubles (RUB)

€ **100.000,00** (participation Award consisting of a wooden Pinocchio h, cm. 31 + certificate of participation in valuable paper streamer and stamp **FNCC** briefly as is indicated below **CARLO COLLODI NATIONAL FOUNDATION** ; so € 10,00 x 10.000 = € 100.000, 00 Educational Facilities

€ 1.000,00 First National Award

€ 750,00 Second National Award

€ 500,00 Third National Award

=€ 2.250,00 x 100 Nations = € **225.000,00** of the National Awards (I,II,III)

€ **420.000,00**

- ❖ to stay for 71 hours in Collodi (from October 2, 2016, at 12, to October 5, at 11, including the day 4 October 2016, the day of the Award Ceremony with the International Award) x 6



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

people (1 representative office of the Educational Structure or person appointed "ad hoc", one representative of the Council of Professors, 1 representative of the Council of Parents, 3 Students of the Educational Structure who was winning of the First National Award) x 100 Educational Structures whom received the First Award at national level

- 6 persons x € 100,00 per day = € 600,00 x 3 nights = € 1.800,00
- € 1.800,00 x 100 Nations = **€ 180.000,00**
- considering the Educational Structures located abroad European Union and taking into account other than the Company's Ryanair flight covers 31 countries including Italy there is a competition travel expenses to a maximum of € 400,00 per person x 600 persons (100 Nations) = **€ 240.000,00**

€ 300.000,00 for the Jurors of the National Jury, made up of three National Commissioners (1 Chairman and two Commissioners Assessors) per Country, to which are given a severance charge of € 1.000,00 (so € 1.000,00 x 3 = 3.000,00 x 100 Nations = € 300.000,00)

€ 70.000,00 for the Presidents of each National Jury or the National Commission, which accompany Collodi (each National Educational Structure which at National level won the First Award); So the President will have accommodation and meals for 3 days (3 x € 100,00 = € 300,00) and up to a maximum of € 400,00 to cover travel expenses.

FIRST INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 20.000,00 = **€ 35.000,00**

SECOND INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 15.000,00 = **€ 30.000,00**

THIRD INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 10.000,00 = **€ 25.000,00**

€ 30.000,00 to cover organizational expenses of the management² of the various problems of international competition; advertising on the main Information International Journalism, online and print media and on radio and television and all other means of telecommunication useful "ad hoc"; however, giving information of this International Competition to the owners and managers of private and public networks, business and university centers and interconnected according to the suite of network protocol "TCP / IP" through interoperability of the "World Wide Web" or "Web" or "WWW" that at WSIS

² The management will be carried out by **APS PFC** <http://www.personafamigliacomunita.org> (cooperated by **AC SCHOLA** http://www.personafamigliacomunita.org/welcome_file/Page3333.html and **LAE** <http://www.lae-secppcbs.org>) in the interoperable agreements with **FNCC** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-nazionale-carlo-collodi-837.html>



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

<http://www.itu.int/net/wsis>

https://en.wikipedia.org/wiki/World_Summit_on_the_Information_Society so that it can be both known by as many natural and legal persons in the world the existence and importance of <WSIS Forum> well as to WSIS know the programming of this International Competition.

Also - but this applies only to 3 Educational Structures which will be the winners of the International Competition - as a contribution expense of the traveling exhibition of the three winning works with I and II with III and with the award in European circles (eg .: Educational Structures belonging to 4 BANDS aforementioned, art galleries, etc ...) and as a contribution expense pages advertising at Organs of the Information International Journalism both online and paper for printing and for radio and tv most followed by the business community as well as in magazines Specialized (online and print) and that the 3 Educational Structures winners of the International Competition will want to reach as their own information for the purpose of making known the skill of their teachers and their learners.

€ 15.000,00 to charity to an Educational Structure of a Refugees Camp (to be chosen by the criterion of the relative majority of the 10.000 Educational Structures "competitors") already existing or to be set up.

LEGENDA

1. This idea-project of the International Competition is offered by '<lawyer rotal> Dr. Maurizio Incerpi - Counsellor Correspondent at international level of the Carlo Collodi National Foundation Carlo Collodi - in the agreements with Mr. Dr. Pier Francesco Bernacchi, President of National Foundation Carlo Collodi.
2. This idea-project of the International Competition is based about how much indicates the successive **Article 1, EXPLANATION**, page 16, in relation to the Artistic Opera **THE ADVENTURES OF PINOCCHIO**: readable online in the following page <http://www.pinocchio.it/?idcnt=1210&lang=en> .
3. To < Educational Structures > are those <Educational Structures>, covered by ISCED 2011 <http://www.uis.unesco.org/Education/Pages/international-standard-classification-of-education.aspx> and such <Educational Structures> can consist of more educational classes or by an educational class for various <level> and may be both for Kids that for Adults and may be well established in the various reception Centers Migrants and / or Refugees and / or Refugee Camps.
4. These <Educational Structures> can be both public and private.
5. These <Educational Structures> can be of any cultural orientation, "own" of the Nation considered and / or of the <area territorial, regional and / or local> of the Nation considered.
6. To <Nation> is any public entity, territorial and ethnic-cultural, part of the UN or recognized by UN and by the European Union and which the European Union has neighborhood relations ³.

³ To neighborhood relations of the European Union v

.:http://ec.europa.eu/economy_finance/international/neighbourhood_policy/index_it.htm



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

7. In the idea-project of International Competition, when you consider 100 of 193 Nations that are part of the UN, the number <100> does not mean the exclusion of other <93> from participating in the Competition but only used for examples of this <prior notice> of International Competition. This indication of nr. 100 is only hypothetical and is part of the protasis, which will translate into concrete consequences of apodosis.
8. Also, since the <levels ISCED 2011> are grouped into <4 BANDS>, is not said that in relation to each of those <4 BANDS> the Nations, whose Educational structures wish to participate in the said international competition, are themselves. These nations can in fact change also based on the interest in participating, and therefore the interest to become "competitors" in a BAND or another of the above <4 BANDS>, that the <Educational Structures > will concretely.
9. The <elaborate products> or <works>, the subject of this idea-project of the International Competition may belong to one or more of the disciplines set next to **Article 2, EXPLANATION**, pages 16-17, of this project Bando International Competition, which - we underline - it is currently a <prior notice> of Bando of International Competition, as we stay waiting to know no later than the **date of 28 January 2016** <who> ie which Educational Structure intends to join - but such <processed products> and these <works> must still both be <ORIGINAL>. The written texts, both those consisting of a <Elaborate> or <Opera> that those to <comment> or <illustration> of <Opera> can be written (and indeed it is strongly desired to be written) in < Mother Language > ordinarily used in the Educational Structure "competitor" but obviously the <Native Language> must be provided in one of the languages used by <Google Translation> and is not bad if you can have a text translation "against" compound (if different from the following languages) or in English or in Portuguese or in French or in Italian or in German or on French.
10. By the date of **28 January 2016 (24 hours, Italian time)** the < Educational Structures > to which the statement disclosure of this idea-project of the International Competition are requested to kindly indicate to ordinary e-mail, by writing to the following address: info@maurinc.com (my personal address) and simultaneously copy to the following address fondazione@pinocchio.it
 - i. the their comments and / or exceptions and / I counterclaims and what it considers their <condicionibus sine quibus not> adhesion to this idea-project
 - ii. or in the absence of these aforementioned observations and / or exceptions and / or counterclaims and / or <condicionibus sine quibus not> their **"binding adherence to any ethical and legal effect to this idea-project of the International Competition"** (see: **all.to 1**), useful to know with certainty in the interest of everything and everyone the number of Educational Structures adherents to become "competitors" in the International Competition in question.
11. **From 29 January 2016 to 27 February 2016** will process all data (referred to in nr. 11) thus collected and no later than the **day February 28, 2016** Carlo Collodi National Foundation, assessed the existence of the minimum needed for deliberation of the



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

Bando of this International Competition, will launch the same Bando, to participate in which, as a "competitor", each <Educational Structure >, part of each of <4 BANDS> of <Educational level> set for the International Competition in question:

- i. must complete the appropriate application form, the text of which will be published in the **Regulation** of the International Contest that from **28 February 2016** will be published online by the **National Foundation Carlo Collodi** on the PINOCCHIO website <http://www.pinocchio.it>
 - ii. claiming to have read the aforementioned Regulations of this International Contest and understand it well and to accept the relative clauses "without reservation"
 - iii. and providing all the information can help to define the characteristics of the Educational Structure it, where and when in the meantime, the aforementioned Educational Structure has not yet made the aforementioned **binding its adhesion**, including the abovementioned **all.to 1**
 - iv. and paying their registration fee, as a "competitor" of the International Competition in question, by bank transfer to the following account to the "**International Competition <The Adventures of Pinocchio> 2016**" and whose bank account details will be disclosed in the aforementioned Insolvency Regulation, which will be released on Feb. 28, 2016,
 - v. and sending certified copies of these documents and this information, including the copy of the bank transfer, "with communication" by registered mail addressed to the **Fondazione Nazionale Carlo Collodi – Via Pasquinelli nr. 6/8, 21012 COLLODI (PT) . ITALIA**, and a complementary "in the process of matching and rapid advance" by sending a copy of such documents and information, including a copy of the receipt for the transfer of money by bank transfer to the following two e-mail addresses: fondazione@pinocchio.it and info@maurinc.com in order to put in the best possible condition the **APS PFC** www.personafamigliacomunita.org proceeding expeditiously to all controls and thus facilitate **National Foundation Carlo Collodi** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-national-carlo-colloid-837.html> in sorting operations and to document procedures and relative files of the International Contest.
12. In fact, is the **APS PFC** www.personafamigliacomunita.org, founded in May 1994 by Maurizio Incerpi www.maurinc.com and of which Sandra Cristina Marto Serrario http://www.personafamigliacomunita.org/welcome_file/Page315.html from 2012 is its President, to have proposed to the **National Foundation Carlo Collodi (= FNCC)** this idea-project of the International Competition.
13. The **APS PFC** is inter alia owner of the project-program **VILLAGGIO DEI BAMBINI** (Children's Village)
http://www.personafamigliacomunita.org/welcome_file/Page340.html
http://www.personafamigliacomunita.org/welcome_file/Page1188.html
http://www.personafamigliacomunita.org/welcome_file/Page1379.html



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

http://www.personafamigliacomunita.org/welcome_file/Page2320.html

http://www.personafamigliacomunita.org/welcome_file/Page1380.html and, as you know, in the agreements with FNCC is planning the event **CHRISTMAS GIFTS 2015** and the event **FEAST OF BEFANA** in **PINOCCHIO PARK** <http://www.pinocchio.it> in Collodi.

14. These two festive events, planned for the enjoyment of Adults and Children, are shown in the two tickets online (**Pinocchio** and **Santa Claus**, **Pinocchio** and the Befana) visible within of the site's home page online **PINOCCHIO** <http://www.pinocchio.it> . Clicking either one or the other of these two tickets, shows the format of the email follows pfc.org@personafamigliacomunita.org, which is the electronic address of the APS **PFC**, to which those interested can contact for information etc ..

II – BAND

(protasis) "If will join 75 Educational Structures (not Classes but Educational Structure) of 100 Nations" **(apodosis)** "you will have 7.500 Educational Structures competitors" – in those circumstances and considered you concludes as follows: 7.500 Educational Structures x € 250,00 (participation fee) to Educational Structure = **€ 1.875.000,00**

€ 75.000,00 (participation Award consisting of a wooden Pinocchio h, cm. 31 + certificate of participation in valuable paper streamer and stamp **FNCC** briefly as is indicated below **FNCC**; so € 10,00 x 7.500 = € 75.000,00

€ 2.000,00 First National Award

€ 1.500,00 Second National Award

€ 1.000,00 Third National Award

=€ 4.500,00 x 100 Nations = **€ 450.000,00** of the National Awards (I,II,III)

€ 420.000,00

- to stay for 71 hours in Collodi (from October 2, 2016, at 12, to October 5, at 11, including the day 4 October 2016, the day of the Award Ceremony with the International Award) x 6 people (1 representative office of the Educational Structure or person appointed "ad hoc", one representative of the Council of Professors, 1 representative of the Students Council, 3 Students of the Educational Structure who was winning of the First National Award) x 100 Educational Structures whom received the First Award at national level
- 6 persons x € 100,00 per day = € 600,00 x 3 nights = € 1.800,00
- € 1.800,00 x 100 Nations = **€ 180.000,00**
- considering the Educational Structures located abroad European Union and taking into account other than the Company's Ryanair flight covers 31 countries including



prior notice of indictment

international contest



LE AVVENTURE DI PINOCCHIO 2016

Italy there is a competition travel expenses to a maximum of € 400,00 per person x 600 persons (100 Nations) = **€ 240.000,00**

€ 300.000,00 for the Jurors of the National Jury, made up of three National Commissioners (1 Chairman and two Commissioners Assessors) per Country, to which are given a severance charge of € 1.000,00 (so € 1.000,00 x 3 = 3.000,00 x 100 Nations = € 300.000,00)

€ 70.000,00 for the Presidents of each National Jury or the National Commission, which accompany Collodi (each National Educational Structure which at National level won the First Award); So the President will have accommodation and meals for 3 days (3 x € 100,00 = € 300,00) and up to a maximum of € 400,00 to cover travel expenses.

FIRST INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 125.000,00 = **€ 140.000,00**

SECOND INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 115.000,00 = **€ 130.000,00**

THIRD INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 105.000,00 = **€ 120.000,00**

€ 155.000,00 to cover organizational expenses of the management⁴ of the various problems of international competition; advertising on the main Information International Journalism, online and print media and on radio and television and all other means of telecommunication useful "ad hoc"; however, giving information of this International Competition to the owners and managers of private and public networks, business and university centers and interconnected according to the suite of network protocol "TCP / IP" through interoperability of the "World Wide Web" or "Web" or "WWW" that at WSIS

<http://www.itu.int/net/wsis>

https://en.wikipedia.org/wiki/World_Summit_on_the_Information_Society so that it can be both known by as many natural and legal persons in the world the existence and importance of <WSIS Forum> well as to WSIS know the programming of this International Competition. Also - but this applies only to 3 Educational Structures which will be the winners of the International Competition - as a contribution expense of the traveling exhibition of the three winning works with I and II with III and with the award in European circles (eg .: Educational Structures belonging to 4 BANDS aforementioned, art galleries, etc ...) and as a contribution expense pages advertising at Organs of the Information International Journalism both online and paper for printing and for radio and tv

⁴ The management will be carried out by **APS PFC** <http://www.personafamigliacomunita.org> (cooperated by **AC SCHOLA** http://www.personafamigliacomunita.org/welcome_file/Page3333.html and **LAE** <http://www.lae-secppcbs.org>) in the interoperable agreements with **FNCC** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-nazionale-carlo-collodi-837.html>



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

most followed by the business community as well as in magazines Specialized (online and print) and that the 3 Educational Structures winners of the International Competition will want to reach as their own information for the purpose of making known the skill of their Teachers and their Learners.

€ 15.000,00 to charity to an Educational Structure of a Refugees Camp (to be chosen by the criterion of the relative majority of the 7.500 Educational Structures "competitors") already existing or to be set up.

III – BAND

(protasis) "If will join 50 Educational Structures (not Classes but Educational Structure) of 100 Nations" (apodosis) "you will have 5.000 Educational Structures competitors" – in those circumstances and considered you concludes as follows: 5.000 Educational Structures x € 500,00 (participation fee) to Educational Structure = € 2.500.000,00

€ 50.000,00 (participation Award consisting of a wooden Pinocchio h, cm. 31 + certificate of participation in valuable paper streamer and stamp FNCC; so € 10,00 x 5.000 = € 50.000,00

€ 4.000,00 First National Award

€ 3.000,00 Second National Award

€ 2.000,00 Third National Award

= € 9.000,00 x 100 Nations = € 900.000,00 of the National Awards (I,II,III)

€ 420.000,00

- to stay for 71 hours in Collodi (from October 2, 2016, at 12, to October 5, at 11, including the day 4 October 2016, the day of the Award Ceremony with the International Award) x 6 people (1 representative office of the Educational Structure or person appointed "ad hoc", one representative of the Council of Professors, 1 representative of the Students Council, 3 Students of the Educational Structure who was winning of the First National Award) x 100 Educational Structures whom received the First Award at national level
- 6 persons x € 100,00 per day = € 600,00 x 3 nights = € 1.800,00
- € 1.800,00 x 100 Nations = € 180.000,00



prior notice of indictment

international contest



LE AVVENTURE DI PINOCCHIO 2016

- considering the Educational Structures located abroad European Union and taking into account other than the Company's Ryanair flight covers 31 countries including Italy there is a competition travel expenses to a maximum of € 400,00 per person x 600 persons (100 Nations) = **€ 240.000,00**

€ 300.000,00 for the Jurors of the National Jury, made up of three National Commissioners (1 Chairman and two Commissioners Assessors) per Country, to which are given a severance charge of € 1.000,00 (so € 1.000,00 x 3 = 3.000,00 x 100 Nations = € 300.000,00)

€ 70.000,00 for the Presidents of each National Jury or the National Commission, which accompany Collodi (each National Educational Structure which at National level won the First Award); So the President will have accommodation and meals for 3 days (3 x € 100,00 = € 300,00) and up to a maximum of € 400,00 to cover travel expenses.

FIRST INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 195.000,00 = **€ 210.000,00**

SECOND INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 175.000,00 = **€ 190.000,00**

THIRD INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 155.000,00 = **€ 170.000,00**

€ 175.000,00 to cover organizational expenses of the management⁵ of the various problems of international competition; advertising on the main Information International Journalism, online and print media and on radio and television and all other means of telecommunication useful "ad hoc"; however, giving information of this International Competition to the owners and managers of private and public networks, business and university centers and interconnected according to the suite of network protocol "TCP / IP" through interoperability of the "World Wide Web" or "Web" or "WWW" that at WSIS

<http://www.itu.int/net/wsis>

https://en.wikipedia.org/wiki/World_Summit_on_the_Information_Society so that it can be both known by as many natural and legal persons in the world the existence and importance of <WSIS Forum> well as to WSIS know the programming of this International Competition. Also - but this applies only to 3 Educational Structures which will be the winners of the International Competition - as a contribution expense of the traveling exhibition of the three winning works with I and II with

⁵ The management will be carried out by **APS PFC** <http://www.personafamigliacomunita.org> (cooperated by **AC SCHOLA** http://www.personafamigliacomunita.org/welcome_file/Page3333.html and **LAE** <http://www.lae-secppcbs.org>) in the interoperable agreements with **FNCC** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-nazionale-carlo-collodi-837.html>



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

III and with the award in European circles (eg .: Educational Structures belonging to 4 BANDS aforementioned, art galleries, etc ...) and as a contribution expense pages advertising at Organs of the Information International Journalism both online and paper for printing and for radio and tv most followed by the business community as well as in magazines Specialized (online and print) and that the 3 Educational Structures winners of the International Competition will want to reach as their own information for the purpose of making known the skill of their Teachers and their Learners.

€ 15.000,00 to charity to an Educational Structure of a Refugees Camp (to be chosen by the criterion of the relative majority of the 5.000 Educational Structures "competitors") already existing or to be set up.

IV – BAND

(protasis) "If will join 25 Educational Structures (not Classes but Educational Structure) of 100 Nations" **(apodosis)** "you will have 2.500 Educational Structures competitors" – in those circumstances and considered you concludes as follows: 2.500 Educational Structures competitors" – in those circumstances and considered you concludes as follows: x € 1.000,00 (participation fee) to Educational Structure = **€ 2.500.000,00**

€ 25.000,00 (participation Award consisting of a wooden Pinocchio h, cm. 31 + certificate of participation in valuable paper streamer and stamp **FNCC**; so € 10,00 x 2.500 = € 25.000,00

€ 4.000,00 First National Award

€ 3.000,00 Second National Award

€ 2.000,00 Third National Award

= € 9.000,00 x 100 Nations = **€ 900.000,00** of the National Awards (I,II,III)

€ 420.000,00

- to stay for 71 hours in Collodi (from October 2, 2016, at 12, to October 5, at 11, including the day 4 October 2016, the day of the Award Ceremony with the International Award) x 6 people (1 representative office of the Educational Structure or person appointed "ad hoc", one representative of the Council of Professors, 1 representative of the Students Council, 3 Students of the Educational Structure who was winning of the First National Award) x 100 Educational Structures whom received the First Award at national level
- 6 persons x € 100,00 per day = € 600,00 x 3 nights = € 1.800,00
- € 1.800,00 x 100 Nations = **€ 180.000,00**



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

- considering the Educational Structures located abroad European Union and taking into account other than the Company's Ryanair flight covers 31 countries including Italy there is a competition travel expenses to a maximum of € 400,00 per person x 600 persons (100 Nations) = **€ 240.000,00**

€ 300.000,00 for the Jurors of the National Jury, made up of three National Commissioners (1 Chairman and two Commissioners Assessors) per Country, to which are given a severance charge of € 1.000,00 (so € 1.000,00 x 3 = 3.000,00 x 100 Nations = € 300.000,00)

€ 70.000,00 for the Presidents of each National Jury or the National Commission, which accompany Collodi (each National Educational Structure which at National level won the First Award); So the President will have accommodation and meals for 3 days (3 x € 100,00 = € 300,00) and up to a maximum of € 400,00 to cover travel expenses.

FIRST INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 195.000,00 = **€ 210.000,00**

SECOND INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 175.000,00 = **€ 190.000,00**

THIRD INTERNATIONAL AWARD

Artistic Opera of Antonio Nocera (€ 15.000,00) + € 155.000,00 = **€ 170.000,00**

€ 200.000,00 to cover organizational expenses of the management⁶ of the various problems of international competition; advertising on the main Information International Journalism, online and print media and on radio and television and all other means of telecommunication useful "ad hoc"; however, giving information of this International Competition to the owners and managers of private and public networks, business and university centers and interconnected according to the suite of network protocol "TCP / IP" through interoperability of the "World Wide Web" or "Web" or "WWW" that at WSIS

<http://www.itu.int/net/wsis>

https://en.wikipedia.org/wiki/World_Summit_on_the_Information_Society so that it can be both known by as many natural and legal persons in the world the existence and importance of <WSIS Forum> well as to WSIS know the programming of this International Competition. Also - but this

⁶ The management will be carried out by **APS PFC** <http://www.personafamigliacomunita.org> (cooperated by **AC SCHOLA** http://www.personafamigliacomunita.org/welcome_file/Page3333.html and **LAE** <http://www.lae-secppcbs.org>) in the interoperable agreements with **FNCC** <http://www.pinocchio.it/fondazione-carlo-collodi-c3/fondazione-nazionale-carlo-collodi-837.html>



prior notice of indiction
international contest



LE AVVENTURE DI PINOCCHIO 2016

applies only to 3 Educational Structures which will be the winners of the International Competition - as a contribution expense of the traveling exhibition of the three winning works with I and II with III and with the award in European circles (eg .: Educational Structures belonging to 4 BANDS aforementioned, art galleries, etc ...) and as a contribution expense pages advertising at Organs of the Information International Journalism both online and paper for printing and for radio and tv most followed by the business community as well as in magazines Specialized (online and print) and that the 3 Educational Structures winners of the International Competition will want to reach as their own information for the purpose of making known the skill of their Teachers and their Learners.

€ 15.000,00 to charity to an Educational Structure of a Refugees Camp (to be chosen by the criterion of the relative majority of the 2.500 Educational Structures "competitors") already existing or to be set up.



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

EXPLANATION

Article 1. The THEME of the International Competition in honor of PINOCCHIO is a free choice of Competitors ...

1. The **theme** of the International Competition is in honor of **Pinocchio** is a free choice of Competitors, which are **free to choose**, according to their sensitivity and according to their cultural level,
2. one or more **images** that emerge from the **writing** of the Artistic Opera "**The Adventures of Pinocchio**"
3. elaborating them into an **original message**,
4. through the approach indicated below in **Article 2**,
5. inviting to an interaction
6. between Adults and Children
7. qualified by the **Pedagogy "today"**.

Article 2. ... and considered the disciplines mentioned below

1. pittura Painting <https://en.wikipedia.org/wiki/Painting>
2. disegno Drawing <https://en.wikipedia.org/wiki/Drawing>
3. design della comunicazione Communication Design https://en.wikipedia.org/wiki/Communication_design
4. disegno industriale https://en.wikipedia.org/wiki/Industrial_design
5. grafica Graphic design https://en.wikipedia.org/wiki/Graphic_design
6. grafica digitale Computer graphics [https://en.wikipedia.org/wiki/Computer_graphics_\(computer_science\)](https://en.wikipedia.org/wiki/Computer_graphics_(computer_science))
7. infografica Information graphics or infographics <https://en.wikipedia.org/wiki/Infographic>
8. stampa d'arte printmaking [https://it.wikipedia.org/wiki/Stampa_\(arte\)](https://it.wikipedia.org/wiki/Stampa_(arte)) engraving <https://en.wikipedia.org/wiki/Printmaking> https://en.wikipedia.org/wiki/Fine_art
9. illustrazione illustration <https://en.wikipedia.org/wiki/Illustration>
10. caricatura caricature <https://en.wikipedia.org/wiki/Caricature>
11. fumetto Comics <https://en.wikipedia.org/wiki/Comics>
12. glossopoesi <https://it.wikipedia.org/wiki/Glossopoesi> <http://www.zompist.com> <http://riviste.unimi.it/index.php/inkoj/article/view/2380/2610> programming language inventors <https://www.google.it/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=programming+language+inventors> list of language inventors <https://www.google.it/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=list%20of%20language%20inventors> list of programming language inventors <https://www.google.it/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=list%20of%20programming%20language%20inventors> statement list programming language https://www.google.it/search?q=statement+list+programming+language&oq=statement+list+programming+language&aqs=chrome..69i57j0.1285j0j7&sourceid=chrome&es_sm=93&ie=UTF-8 https://www.google.it/search?q=statement+list+programming+language&oq=statement+list+programming+language&aqs=chrome..69i57j0.1196j0j7&sourceid=chrome&es_sm=93&ie=UTF-8 https://www.google.it/search?q=list+of+programming+language+inventors&oq=list+of+language+inventors&aqs=chrome.1.69i57j0.1475j0j7&sourceid=chrome&es_sm=93&ie=UTF-8#q=statement+list+programming+language goto statement in c programming language



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

https://www.google.it/search?q=goto+statement+in+c+programming+language&og=goto+statement+in+c+programming+language&ags=chrome..69i57.934j0j7&sourceid=chrome&es_sm=93&ie=UTF-8

13. Scrittura Writing <https://en.wikipedia.org/wiki/Writing>
 - I. prosa Prose <https://en.wikipedia.org/wiki/Prose>
 - II. poesia Poetry <https://en.wikipedia.org/wiki/Poetry>
 - III. sceneggiatura screenplay <https://en.wikipedia.org/wiki/Screenplay>
14. arte tessile Weaving <https://en.wikipedia.org/wiki/Weaving> arazzo Tapestry <https://en.wikipedia.org/wiki/Tapestry>
15. arte digitale Digital art https://en.wikipedia.org/wiki/Digital_art
16. videoarte Video art https://en.wikipedia.org/wiki/Video_art
17. cinema Cinematography <https://en.wikipedia.org/wiki/Cinematography>
 - I. <https://en.wikipedia.org/wiki/Animation>
 - II. https://en.wikipedia.org/wiki/Computer_animation
https://en.wikipedia.org/wiki/Computer-generated_imagery
 - III. https://en.wikipedia.org/wiki/Live_action
 - IV. https://en.wikipedia.org/wiki/Films_with_live_action_and_animation
 - V. https://en.wikipedia.org/wiki/Stop_motion
18. fotografia d'arte Fine art photography https://en.wikipedia.org/wiki/Fine-art_photography
19. arti plastiche Plastic arts
 - I. architettura Architecture <https://en.wikipedia.org/wiki/Architecture>
 - II. scultura Sculpture <https://en.wikipedia.org/wiki/Sculpture> anche in rilievo also relief sculpture <https://en.wikipedia.org/wiki/Relief> - high relief (alto-rilievo), mid-relief (mezzo-rilievo), low-relief (basso-rilievo, or French: bas-relief), sunk relief (solliievo affondata), counter-relief, intaglio, or cavo-rilievo
 - a. sculpture made in the materials traditionally used and which are the following: stone, sandstone, basalt, limestone, granite, marble, steatite, chalk, clay, porcelain, ceramics, papier-mache, plaster, metal, aluminium, bronze, iron, ivory, wood, glass
 - b. sculpture made also in the materials sometimes used in the art sculptural modern and which are the following: fabric, glass, sand, cement, water, ice, snow, LCD, plasticine, dead animals, wreckage, sound, resin, rubber
 - III. ceramica ceramics
 - IV. arte tessile textile art
 - V. arte cartacea art paper
 - VI. lavorazione del metallo e oreficeria metalworking and goldsmithing
 - VII. lavorazione delle pietre e gioielleria stone processing and jewelery
 - VIII. arte del mosaico Art Mosaic
 - IX. lavorazione del vetro glass processing
 - X. lavorazione del legno o ebanisteria woodworking or cabinet making
 - XI. lavorazione della plastica plastic processing
20. musica music
21. danza dance
22. opera lirica lyrical opera
23. teatro Theatre or theater
24. Body art
25. Arte interattiva https://en.wikipedia.org/wiki/Interactive_art <http://www.virtualart.at/nc/home.html>



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

Article 3. and considered the levels of education standard ISCED which are as follows

i. ISCED 1997 levels of education

http://www.unesco.org/education/information/nfsunesco/doc/isced_1997.htm

1. Livello = istruzione pre-elementare (pre-primary education)
2. Livello 1 – istruzione elementar o First stadio di istruzione di base (primary education or first stage of basic education)
3. Livello 2 – istruzione secondaria inferiore o Second stadio di istruzione base (lower secondary or second stage of basic education)
4. Livello 3 – istruzione secondaria superiore ((Upper) secondary education))
5. Livello 4 – istruzione post-secondaria non terziaria (post-secondary non-tertiary education)
6. Livello 5 – First stadio dell’educazione terziaria (firt stage of tertiary education)
7. Livello 6 – Second stadio dell’istruzione terziaria (second stage of tertiary education)

Level	Description	Principal characteristics
0	Pre-primary education	Initial stage of organized instruction, designed primarily to introduce very young children to a school-type environment and to develop their cognitive, physical, social and emotional skills. Designed for children from age 3 to the start of primary education.
1	<u>Primary education</u> or first stage of <u>basic education</u>	Normally starting between the ages of 5 - 7, designed to give a sound basic education in reading, writing and mathematics along with an elementary understanding of other subjects.
2	<u>Lower secondary education</u> or second stage of <u>basic education</u>	Designed to complete basic education, usually on a more subject-oriented pattern. It builds upon the learning outcomes from primary education (ISCED level 1) and aims to lay the foundation for lifelong learning and human development.
3	<u>Upper secondary education</u>	More specialized education typically beginning at age 15 or 16 years and/or completes secondary education in preparation for tertiary education, or to provide skills relevant to employment, or both.
4	Post-secondary non-tertiary education	Programmes that straddle the boundary between upper- and post-secondary education from an international point of view. ISCED level 4 programmes, considering their content, cannot be regarded as tertiary programmes. They are often not significantly more advanced than programmes at ISCED level 3 but they serve to broaden the knowledge of participants who have already completed a programme at level 3.



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

5	First stage of tertiary education	Tertiary programmes having an educational content more advanced than those offered at ISCED levels 3 and 4. These programmes may be academically based or practically oriented / occupationally specific. Entry to these programmes normally requires the successful completion of ISCED level 3A or 3B or a similar qualification at ISCED level 4A. All degrees and qualifications are cross-classified by type of programmes, position in national degree or qualification structures and cumulative duration at tertiary.
6	Second stage of tertiary education	Tertiary programmes leading to the award of an advanced research qualification, e.g. Ph.D. These programmes are therefore devoted to advanced study and original research and are not based on course-work only. It typically requires the submission of a thesis or dissertation of publishable quality which is the product of original research and represents a significant contribution to knowledge.

ii. ISCED 2011 levels of education and comparison with ISCED 1997

Level	ISCED 2011	Description	Corresponding ISCED 1997 level
0	Early childhood Education (01 Early childhood educational development)	Education designed to support early development in preparation for participation in school and society. Programmes designed for children below the age of 3.	None
0	Early childhood Education (02 Pre-primary education)	Education designed to support early development in preparation for participation in school and society. Programmes designed for children from age 3 to the start of primary education.	Level 0: Pre-primary education.
1	Primary education	Programmes typically designed to provide students with fundamental skills in reading, writing and mathematics and to establish a solid foundation for learning.	Level 1: Primary education or first stage of basic education.
2	Lower secondary education	First stage of secondary education building on primary education, typically with a more subject-oriented	Level 2: Lower secondary education or second stage of basic education



prior notice of indiction

international contest



LE AVVENTURE DI PINOCCHIO 2016

		curriculum.	
3	Upper secondary education	Second/final stage of secondary education preparing for tertiary education and/or providing skills relevant to employment. Usually with an increased range of subject options and streams.	Level 3: Upper secondary education
4	Post-secondary non-tertiary education	Programmes providing learning experiences that build on secondary education and prepare for labour market entry and/or tertiary education. The content is broader than secondary but not as complex as tertiary education.	Level 4: Post-secondary non-tertiary education
5	Short-cycle tertiary education	Short first tertiary programmes that are typically practically-based, occupationally-specific and prepare for labour market entry. These programmes may also provide a pathway to other tertiary programmes.	Level 5B: First stage of tertiary education: typically shorter, more practical/technical/occupationally specific programmes leading to professional qualifications.
+ 6	Bachelor equivalent or	Programmes designed to provide intermediate academic and/or professional knowledge, skills and competencies leading to a first tertiary degree or equivalent qualification.	Level 5A: First stage of tertiary education: largely theoretically based programmes intended to provide qualifications for gaining entry into more advanced research programmes and professions with higher skills requirements.
7	Master or equivalent	Programmes designed to provide advanced academic and/or professional knowledge, skills and competencies leading to a second tertiary degree or equivalent qualification.	Level 5A: First stage of tertiary education: largely theoretically based programmes intended to provide qualifications for gaining entry into more advanced research programmes and professions with higher skills requirements.
8	Doctoral equivalent or	Programmes designed primarily to lead to an advanced research qualification, usually concluding with the submission and defence of a substantive	Level 6: Second stage of tertiary education (leading to an advanced research qualification).



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

dissertation of publishable quality
based on original research.

Article 4. and therefore regarded as ISCED indicates

1. <http://www.uis.unesco.org/Education/Pages/international-standard-classification-of-education.aspx>
2. <http://www.uis.unesco.org/Education/ISCEDMappings/Pages/default.aspx>
3. http://www.uis.unesco.org/Education/Documents/UNESCO_GC_36C-19_ISCED_EN.pdf <http://www.fernuni-hagen.de/FTB/telemate/database/isced.htm#unesco>

Article 5. and what can be deduced from the other by the following documents of the European Union

1. http://ec.europa.eu/dgs/education_culture/index_en.htm
2. <http://www.ehea.info/>
3. <http://www.eunis.org/>
4. <https://www.apply.eu/directives/Directive-2009-50-EC.pdf>
5. https://en.wikipedia.org/wiki/European_Qualifications_Framework
6. <http://ec.europa.eu/ploteus/it?cookie=no>
7. <http://ec.europa.eu/ploteus/en?cookie=no>
8. <http://www.euvetsupport.eu/index.php?id=246>
9. <http://www.project-profdrv.eu/>
10. https://en.wikipedia.org/wiki/Category:Educational_policies_and_initiatives_of_the_European_Union
11. <https://erc.europa.eu/about-erc/mission>
12. <http://eit.europa.eu/>
13. http://ec.europa.eu/education/policy/higher-education/index_en.htm
14. http://ec.europa.eu/education/library/reports/modernisation_en.pdf
15. http://eacea.ec.europa.eu/education/eurydice/documents/thematic_reports/165EN.pdf
16. http://www.eua.be/activities-services/news/newsitem/13-06-21/EUA_welcomes_EU_high-level_group_on_modernisation_of_higher_education_report_on_quality_of_teaching_and_learning.aspx
17. http://europa.eu/rapid/press-release_IP-14-1188_en.htm
18. <http://ec.europa.eu/programmes/horizon2020/en/area/society>
19. <http://www.misr.eu/>
20. etc...

Article 6. and various other documents at a global level in the world, such as the following

1. <http://www.universityworldnews.com/article.php?story=20130828120421595>
2. <https://www.unesco-ihc.org/advanced-water-treatment-and-re-use>
3. <http://www.euroeducation.net/prof/denmarco.htm>



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

4. <http://www.unesco-school.mext.go.jp/eng/schoolslist/>
5. <http://www.afs.org/blog/icl/?tag=unesco>
6. <http://unesdoc.unesco.org/images/0000/000012/001286eo.pdf>
7. http://portal.unesco.org/en/ev.php-URL_ID=13084&URL_DO=DO_TOPIC&URL_SECTION=201.html
8. <http://uil.unesco.org/about-us/internships/>
9. https://en.wikipedia.org/wiki/Category:International_research_institutes
10. <http://www.technologyreview.com/view/517606/the-worlds-best-and-worst-scientific-institutions-ranked-by-discipline>
11. http://www.lesroches.edu/learn/hospitalitymanagement/en/les_roches/index.cfm?utm_source=google&utm_medium=cpc&utm_content=text&utm_campaign=WB:%20IT-EN:%20Key%20Terms&ad_matchtype=b&ad_keyword=studyabroad&ad_device=c&ad_devicemodel=&ad_acid=&ad_network=g&ad_placement=&ad_position=1o1&ad_mobile=&gclid=CLHvn6-K5cgCFSMlwod7_kHiw
12. http://www.lesroches.edu/learn/hospitalitymanagement/en/les_roches/index.cfm?utm_source=google&utm_medium=cpc&utm_content=text&utm_campaign=WB:%20IT-EN:%20Key%20Terms&ad_matchtype=b&ad_keyword=studyabroad&ad_device=c&ad_devicemodel=&ad_acid=&ad_network=g&ad_placement=&ad_position=1o1&ad_mobile=&gclid=CLHvn6-K5cgCFSMlwod7_kHiw
13. <http://www.ashford.edu/degrees/online/business.htm/>
14. <http://www.forbes.com/top-colleges/list/>
15. <http://www.forbes.com/sites/susanadams/2015/09/30/the-worlds-top-universities-2015/>
16. <http://www.forbes.com/pictures/mkl45eghg/1-california-institute-of-technology/>
17. <http://www.forbes.com/sites/chasewithorn/2015/07/29/the-full-list-of-forbes-top-colleges-2015/>
18. etc..

Article 7. and the scope of the concept of modernization

1. http://search.un.org/?ie=utf8&output=xml_no_dtd&oe=utf8&Submit=Search&utmt=1&utma=114554307.142552929.1445796764.1445884567.1446023697.3&utmb=114554307.1.10.1446023697&utmc=114554307&utmz=114554307.1445796764.1.1.utmcsr%3Dgoogle%7Cutmccn%3D%28organic%29%7Cutmcmd%3Dorganic%7Cutmctr%3D%28not+provided%29&ga=GA1.2.142552929.1445796764&gat=1&NSC_j_xg-bqbdif_iuuq_mc_wt=ffffff09f2002345525d5f4f58455e445a4a423660&query=modernisation&tpl=un&lang=en&rows=10
2. <http://whc.unesco.org/en/search/?criteria=modernisation>
3. <http://europa.eu/geninfo/query/resultaction.jsp?QueryText=modernisation&x=16&y=13&swlang=en>
4. https://www.unesco.de/fileadmin/medien/Dokumente/Bibliothek/world_heritage_and_cultural_diversity.pdf
5. <http://www.thefreedictionary.com/modernisation>
6. <http://www.macmillandictionary.com/dictionary/british/modernisation>
19. <http://dictionary.cambridge.org/dictionary/english/modernize>
20. <http://www.merriam-webster.com/dictionary/modernisation>
21. <http://www.ehea.info/news-details.aspx?ArticleId=348>
22. <http://www.openeducationeuropa.eu/en/news/new-eu-report-modernisation-higher-education-just-published>
23. http://ec.europa.eu/education/library/reports/modernisation_en.pdf
24. https://en.wikipedia.org/wiki/Modernization_theory
25. https://en.wikipedia.org/wiki/History_of_modernisation_theory



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

26. <http://www.yourarticlelibrary.com/society/essay-on-modernisation-meaning-theory-and-characteristics-of-modernisation/4406/>
27. http://eeas.europa.eu/delegations/russia/eu_russia/tech_financial_cooperation/partnership_modernisation_facility/index_en.htm
28. http://eacea.ec.europa.eu/education/eurydice/documents/thematic_reports/180EN.pdf
29. <http://eacea.ec.europa.eu/education/eurydice/>
30. http://the_imperfect_planet.tripod.com/sorensenportfolio/id10.html
31. <http://www.britannica.com/topic/modernization>
32. <http://www.worldscientific.com/worldscibooks/10.1142/9221>
33. <http://schoolworkhelper.net/essay-problems-of-modernization-in-developing-nations/>
34. <http://unesdoc.unesco.org/images/0008/000838/083839eo.pdf>
35. http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CI/CI/pdf/approaches_to_development_communication.pdf
36. <http://www.bichler.uti.at/?p=278>
37. <http://www.unesco.kz/publications/ci/hq/Approaches%20Development%20Communication/CHP7.PDF>
38. <http://www.japanpolicyforum.jp/archives/culture/pt20111124141258.html>
39. <http://www.eolss.net/sample-chapters/c13/e1-24-02-08.pdf>
40. <http://www.eolss.net/sample-chapters/c04/e6-99a-36.pdf>
41. <https://books.google.it/books?id=uQvIAAAQBAJ&pg=PA33&lpg=PA33&dq=modernization+of+the+world+according+to+the+thought+of+UNESCO&source=bl&ots=9YyPGVSkKc&sig=DxtpsEOgJCLfjg0C75G0reiah8&hl=it&sa=X&ved=0CGEQ6AEwCGoVChMI3vmxlebkyAIVRX4aCh251AYu#v=onepage&q=modernization%20of%20the%20world%20according%20to%20the%20thought%20of%20UNESCO&f=false>
42. <http://infochangeindia.org/defining-development/theories-of-development-modernisation-vs-dependency.html>
43. http://www.esf.edu/es/sonnenfeld/ecomod_intro.ht
44. <http://www.hsozkult.de/literaturereview/id/forschungsberichte-1130>

Article 8. and of the activities of the WSIS Forum

1. <http://www.itu.int/net/wsis/>
2. <http://en.unesco.org/events/world-summit-information-society-forum-2015>
3. https://en.wikipedia.org/wiki/World_Summit_on_the_Information_Society
4. <http://www.internetsociety.org/wsis>
5. <http://www.itu.int/net4/wsis/forum/2015/>
6. <http://giplatform.org/events/wsis-forum-2015>
7. <https://www.itu.int/net4/wsis/forum/2016/>
8. <http://www.itu.int/en/Pages/default.aspx>

Article 9. Educational Structures or Schools "competitors".

1. Any Educational Structure or School, contemplated in the <Educational levels> indicated by ISCED 2011, of any Nation belonging to the UN, whether such Educational Structure is public or private and any philosophical orientation-education this structure has, can participate as a "competitor" in the International Competition.



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

2. Because it may be, it is, that in a given Nation there are Educational Structures for Students and / or Teachers of nationality and language and culture different from that of the Country in which the Educational Structure considered has its registered office and / or its operating office, in this case, where possible, such a structure can choose to join up with one of the 4 BANDS Nation's membership rather than the Nation on whose territory it is present and operational.

Article 10. Requirements for admission to be "competitors"

1. They may be "competing" only those Educational Structures,
 - I. who has formally informed his "adherence binding" by **28 January 2016** on the basis of what is stated on the previous page 7 (point nr. 11, letter "ii." of the LEGEND)
 - II. and that, **subsisting on Findings of unquestionable FNCC** - a final Judgment that **FNCC** deduct from the data that have been processed (v. : to page 8 of this Act notice the point no. 12 of the LEGENDA) but which will be motivated and with reasons that are still made public at the Educational Structures that have declared their own "mandatory membership" - **the conditions on the issue of the Bando of the International Competition "The Adventures of Pinocchio 2016"**
 - III. and that will have done **application for participation** no later than the deadline, which is to be announced in the abovementioned Bando of International Contest and the related Regulation
 - IV. and that have **paid the participation fee** (about to see page 8 of this Act notice the point no. 12 of LEGEND) no later than the deadline, which is also to be disclosed in the aforementioned Bando of International Contest and related Regulation,
2. it being understood that the above Bando of International Contest, subsisting the preconditions on the same Indiction of the Bando as just indicated above, **It will be published** by FNCC on **February 28, 2016** in the online site of PINOCCHIO PARK <http://www.pinocchio.it>.
3. Those Educational Structures that has complied with these requirements will be admitted to International Contest and be defined "**Competitors Regular**". Any other Educational Structure, that by the final deadline has not satisfied these requirements, will be qualified to "**Competitor Irregular**" and whatever can not be allowed to participate in this International Competition and that will be excluded from the **International Contest "The Adventures of Pinocchio 2016"**.
4. For the purpose of optimizing the processing data to which we have referred also to the previous point nr. 1.II of this same **Article 10** each Educational Structure of each National



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

BAND must send your **letter of binding adhesion** as well as the email address of fondazione@pinocchio.it FNCC also to the following email addresses:

- I. pfc.org@personafamigliacomunita.org (address of **APS PFC** or the Association of Social Promotion "**PFC – persona famiglia comunità**")
 - II. acschola@gmail.com (address of the Cultural Association **SCHOLA** or **AC SCHOLA**, that collaborates with the **APS PFC** in the project-program <**Villaggio dei Bambini**> http://www.personafamigliacomunita.org/welcome_file/Page340.html)
 - III. free.european.association@gmail.com (**Free European Association or LAE**, that collaborates with the **APS PFC** in the project-program <**Villaggio dei Bambini**> http://www.personafamigliacomunita.org/welcome_file/Page340.html).
5. In fact in support of **FNCC** in order to systematize and optimize also in terms of the timing of the processing of these data will intervene in interoperable modes **FNCC** with the three aforementioned Associations **APS PFC, AC SCHOLA, LAE..**
 6. This interoperable mode also applies to requests for information, and any clarifications on the various articulations of this act of "prior notice" of the International Competition Announcement.

Article 11. "Judgmental" Commissions - Juries

1. It is plans to create a national level of each Nation, which will be considered to be possible the International Competition in question, of a National Commission for each BAND Educational Levels ISCED 2011.
2. Each National Commission, so identified, will be composed of 3 Judges directly elected by Educational Structures of the BAND of Educational Levels considered, of which 1 is between 3 will be the President of the aforementioned Commission.
3. This President will constitute the International Commission, which will have its registered office and at the registered office of **Carlo Collodi National Foundation** in Collodi, Fraction of Pescia (PT) - Tuscany Region - ITALY - EUROPEAN UNION.
4. Where and when the number of " Regular Competitors " a certain BAND of a particular Nation is not to qualify for participation in this International Competition, these Competitors will be aggregated with the same BAND but of another Nation, if not bordering however closer, the same Continent and / or in the same geographical area Continental.
5. In the case referred to in **nr. 4** the BAND of the Country of aggregation will hurry to locate 1 Commissioner of the 3 National Commissioners planned that it also has the nationality of the BAND of the Nation of Educational Structures that must be aggregated. Differently the "



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

Regular Competitors " of the Nation, in which has not been reached the suitability of the number for participation in the "International Contest" will be entered in a "Role Extra-National of this International Competition" in which to perform the functions as the National Commission "ordinary" will "on an exceptional basis" directly **Carlo Collodi National Foundation**, that "ad hoc" but at the agreement and consent of the precipitates "Regular Competitors" goes to show a few Names in a number greater than 3 and that such "Regular Competitors" submit to their electoral judgment so that, in any event, the aforementioned "Regular Competitors" in "Role Extra-National of this International Competition" so that the aforementioned Competitors have to take advantage of the judgment of their own Commission which will play the functions that must be carried out ordinarily by each National Commission.

Article 12. Electoral Procedure of the National Commissions.

1. With effect immediately after midnight (Italian time) of the day **February 28, 2016** (date of publication of the Bando of International Competition in question and the related Regulation) starts the time of the elections by the Educational Structures "Regular Competitors" for establishment of National Commissions in each BAND (of 4 BANDS considered) of each Nation in each country.
2. This time the election closes peremptorily with the day **April 3, 2016**.
3. They will become part of each National Commission of BAND those, namely the first three, which have achieved the greatest number of electoral votes.
4. The proclamation of the elect, the National Commission for the National Commission, it is up to **Carlo Collodi National Foundation** .
5. For this reason, each Structure of each National BAND must systematically provide updated news of their electoral phases as well as the email address fondazione@pinocchio.it ofi **FNCC** a also to the following email addresses:
 - I. pfc.org@personafamigliacomunita.org (address of **APS PFC** or the Association of Social Promotion "PFC – persona famiglia comunità")
 - IV. acschola@gmail.com (address of the Cultural Association **SCHOLA** or **AC SCHOLA**, that collaborates with the **APS PFC** in the project-program <Villaggio dei Bambini> http://www.personafamigliacomunita.org/welcome_file/Page340.html)
 - V. free.european.association@gmail.com (**Free European Association** or **LAE**, that collaborates with the **APS PFC** in the project-program <Villaggio dei Bambini> http://www.personafamigliacomunita.org/welcome_file/Page340.html).



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

6. In fact in support of **FNCC** and control also regularly of the various electoral phases as well as to systematize the election results will intervene in interoperable mode with **FNCC** and with the various Educational Structures of BAND the three aforementioned Associations **APS PFC, AC Schola, LAE**.
7. No later than **April 14, 2016** the name of the first 3 elected in each Nation regarding the BAND of the pertinence
 - i. It must imperatively be notified by registered letter ar to **Fondazione Nazionale Carlo Collodi**
 - ii. but this communication must be sent "as soon as possible", writing to all four e-mail addresses indicated in the preceding **nr. 5** no later than 24 pm (Italian time) Monday, **April 4, 2016** to allow the necessary checks of regularity
 - iii. and endeavor to resolve, if resolvable amicably any disputes that emerged in the national elections;
 - iv. Otherwise **FNCC** will award to the Structure of national BAND considered, and where electoral disputes have emerged, anyway a time not exceeding the time limit of 24 hours (Italian time) on **11 April 2016** to effect such amicable settlement, after which **FNCC**, "iuxta alligata atque probata", will adopt no later than **April 14, 2016** the unquestionable decision about so that no obstacle whatsoever is hindered by the appointment of all three National Commissioners, who must compose each National Commission of BAND and appoint Itself the Commissioners.
8. The National Commissioners elected at national level and which have themselves accepted this election, should formally communicate the acceptance by registered mail, must be received at **FNCC** no later than **April 14, 2016**, anticipating that them acceptance by e-mail by writing to all four e-mail addresses indicated in the preceding **nr. 5** no later than 24 pm (Italian time) on day **7 April 2016**.
9. National Commissioners, of which the previous **nr. 8** in their letter of acceptance must indicate their personal data and professional, enclosing a copy of their identity documents, and the address of the residence or domicile in addition to its electronic mail address and indicate before their formula the phrase by to which they swear to faithfully carry out its function and impartiality of judges.
10. The **April 15, 2016** **FNCC** proclaims those elected and will publish the relative name and title of doctrine and / or expertise and / or experience, for BAND and BAND - Nation to Nation, on its website online <http://www.pinocchio.it> .
11. From this moment, ie by the aforementioned proclamation of April 15, 2016 each Commission declared settled regularly and may / should work immediately. As first act



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

each Commission shall elect among its own President, of which the other two "Judges - Commissioners - Jurors" are Assessors.

12. Each National Commission should verbalize any act of its activity judgmental and give debt update, writing by electronic mail to all four e-mail addresses indicated in the preceding **nr. 5**.
13. The final verdict of each Commission should be verbalized and motivated and sent in a sealed envelope it also duly signed and countersigned by all three components of the National Commission, by registered mail ar to **FNCC** by no later than **September 23, 2016**, in anticipation of the formal communication by e-mail by sending it to all four e-mail addresses indicated in the preceding **nr. 5** no later than 24 pm (Italian time) on day **16 September, 2016**.
14. In a sealed envelope, referred to in **nr. 13** each National Commission will also regularly list the possible claims of judgment emitted by the Commission itself, and attach also related documents.
15. On any such possible dispute decided by a relative majority but still unquestionably the International Commission met in the Assembly on **2 October 2016** at and the registered office of **Carlo Collodi National Foundation** in Collodi.

Article 13. Temporal term for the proclamation of the winners of the I and II and III of the National Award of BAND of Educational Levels.

1. No later than Wednesday, **September 14, 2016** each National Commission of BAND into prior formal agreements with **FNCC**, who will be present at the Awards Ceremony with his President or with your own delegate "ad hoc", he must have given the three National Awards to Educational Structure whose Artistic Opera <original and originating> was evaluated deserving by each aforementioned Commission respectively of the First National Award, the Second National Award, the Third National Award. It is strongly recommended that relative Awarding Ceremonies take place all on the same day, precisely and if possible all of Wednesday, **September 14, 2016**.
2. On this occasion of AWARDS NATIONAL each President of each National Commission will also give appropriate directions to the Educational Structure, which has received the First Prize, so that the relative award-winning Opera Artistic arrives at and in the legal headquarters of Carlo Collodi National Foundation in COLLODI no later than Friday, **September 23, 2016**.



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

Article 14. Final evaluation by the International Commission of the "Works" judged at the level of each National Commission deserving of First National Award; assignment by the International Jury of the First Award and Second Award and Third Award and the proclamation of the Educational Structures Winners of the International Contest.

1. The International Commission will be constituted by the President of the various National Commissions of BAND plus 12 Judges appointed directly by **Carlo Collodi National Foundation**: 4 for each BAND who will be designated "ad hoc" by **Carlo Collodi National Foundation**.
2. The works, which have received nationwide First Award BAND, will be donated to "nummo one" through suitable formula of transfer of act at no charge, to **Carlo Collodi National Foundation**, who will become to all effects the law national and international sole owner with the obligation of indicate for each of the Works the name of the Educational Structure, that will have made.
3. Tali Opere ai fini della valutazione e della premiazione finale del Concorso Internazionale in parola saranno esposte nei due Complessi Collodiani di **Fondazione Nazionale Carlo Collodi** e verranno numerate, con acclusi i documenti in copia di spedizione-ricezione nella formula "a regola d'arte e senza danno alcuno" e l'indicazione della data e dell'ora della avvenuta ricezione da parte di **FNCC**, man mano che ciascuna di esse sarà giunta presso e nella sede legale di **Fondazione Nazionale Carlo Collodi**: These works for final evaluation and the award of the International Competition in question will be exhibited in the two complexes Collodiani of **Carlo Collodi National Foundation** and will be numbered, with the accompanying documents in a copy of shipping-receiving in the formula "in a workmanlike and without any damage" and indicating the date and time of receipt by **FNCC**, as each of them will come at and in the legal headquarters of **Carlo Collodi National Foundation**:
 - I. underlines the opportunities that the Educational Structures meet the deadline of **September 23, 2016**
 - II. in order to facilitate, inter alia their more suitable placement exhibition inside the two aforementioned complexes Collodiani, where each Opera, once placed, will be by documents photographed therein remain stable until the end of the operations evaluation of the Jurors who make up the International Commission
 - III. as well as to streamline simplify the work of the staff of **FNCC** over to the next of the Judges of the International Commission.
4. The Members of the International Commission are required to be present in person at and in the legal headquarters of **the National Foundation Carlo Collodi** with effect from 15 (fifteen, Italian time) on **October 2, 2016** for recording operations of personal data and the



prior notice of indictment international contest



LE AVVENTURE DI PINOCCHIO 2016

assignment of the relative number of judgmental role as Commissioner of the International Commission as well as the personal receipt of evaluation forms, which they also will be numbered, stamped and authenticated **by the President of the National Foundation Carlo Collodi.**

5. Once this phase of registration, all judges are part of the International Commission will meet in the Assembly, which will be chaired by the **President of the National Foundation Carlo Collodi,**
 - I. in order to elect the Secretary of the Shareholders' General Meeting, which all the time of this final phase of judges shall act as Notary verbalizing everything you will need to verbalize,
 - II. and to pay collegially their oath of conscience of fulfill faithfully and impartially its duty to judge part of the aforementioned International Jury
6. The Judges of the International Commission composed as follows, as indicated in the previous **nr. 1**, have at their disposal a score, ranging from 1 to 10 of value, which will have to write in a suitable form, stamped and authenticated **by Carlo Collodi National Foundation.**
7. The day **October 3, 2016** from 15 to 17 Italian time the Commissioners of the International Commission have time to deposit in a single urn their evaluation forms. The Seat Electoral staff will consist of Carlo Collodi National Foundation. During the election that Seat will be monitored for any cause reason why by representatives of the Judges of the International Commission.
8. Alle **ore 17** del **3 ottobre 2016** verrà verbalizzata la chiusura del seggio e verrà dato inizio allo spoglio di tali schede alla presenza di tutti i Giudici della Commissione Internazionale e delle persons (Rappresentanti Legali, Rappresentanti dei Consigli dei Professori, Rappresentanti dei Consigli dei Genitori per quelle Strutture che li prevedano, Rappresentanti dei Consigli degli Studenti, oltre agli Studenti) che saranno venute in COLLODI e circa la presenza dei quali da qui si rinvia a quanto è stato indicato per ciascuna BAND di Strutture Educative "Concorrenti" alle precedenti pages 4-15. At hours
9. 17 of October 3, 2016 will be verbalized the closure of the polling station and will be initiated at the opening of such cards in the presence of all the judges of the International Commission and the persons (Legal Representatives, Representatives of the Councils of Professors, Representatives of the Parents' Councils for those Structures providing for them, representatives of Students' Councils, as well as students) who will come in COLLODI and about whose presence here refer to what has been indicated for each BAND Educational Structures "Competitors" to previous pages 4-15.
10. Hence the **President of the Carlo Collodi National Foundation** will communicate the results of voting valuation of Works in competition and will announce deserving of THIRD



prior notice of indiction international contest



LE AVVENTURE DI PINOCCHIO 2016

INTERNATIONAL AWARD and the SECOND INTERNATIONAL AWARD and FIRST INTERNATIONAL AWARD those works those people had more cash score based on the sum of numbers of votes evaluation contained in the evaluation boards of International Judges.

11. Starting at 10.30 am on the day on **October 4, 2016** will be the AWARD in accordance with the Ceremonial Protocol of the **CARLO COLLODI NATIONAL FOUNDATION**

Collodi, November 20, 2015



Dott. Pier Francesco Bernacchi



il fondatore
maurizio incerpi
www.maurinc.com